

MY BEAUTIFUL LADY

SONG

FROM THE MUSICAL COMEDY

THE PINK LADY

WORDS BY

C. M. S. MCLELLAN

MUSIC BY

IVAN CARYLL

PRICE 50 CENTS

CHAPPELL & Co., Inc.

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## SUCCESSFUL SONGS

**Because**

Words by EDWARD TESCHEMACHER      No. 1 in A $\flat$       No. 2 in B $\flat$       No. 3 in C      French words and Music by GUY d'ARDELOT

*Poco adagio* *p*

Be - cause you come to me with naught save love, And  
 Lors - que j'en-tends ton pas, comme en un ré - ve Le

*mf rit.* *legato* *p*

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**Beloved, It Is Morn**

Words by EMILY HICKEY      No. 1 in C      No. 2 in D      No. 3 in F      Music by FLORENCE AYLWARD

*Andante* *p*

Be - lov - ed, it is morn!

*mf*

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**A Little Love, A Little Kiss**

English words by ADRIAN ROSS      (Un Peu D'Amour)      Music by LAG SILÉSU  
 Paroles de A. NILSON FYERER

*Allegretto moderato*      No. 1 in C      No. 2 in D      No. 3 in F

*poco semplicità*

When the scent - ed night of sum - mer cov - ers  
 Dans Pa - ris où tout n'est que fo - li - e

*p Cello*

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**Slave Song**

Words by E. NESBIT      No. 1 in D minor      No. 2 in E minor      No. 3 in F minor      No. 4 in G minor      Music by TERESA DEL RIEGO

*Andante moderato*

Bright bird, light bird, Bird with the pur - ple wings,

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**Where My Caravan Has Rested**

Words by EDWARD TESCHEMACHER      Music by HERMANN LÖHR  
*Andante semplice*

Where my car - a - van has rest - ed,

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# MY BEAUTIFUL LADY

Words by C. M. S. McLELLAN.

Music by IVAN CARYLL.

Moderato

*f*

(Claudine) If I were a man I'd be not  
(Angèle) Each night on a rip - pling tide of

*dim.* *mf*

pres-i-dent, but just he Who plays the vi - o - lin in the band, At the  
mel-o-dy I would glide, And live in the light of beau - ty's eyes, With...

Ca - fé de Par - is.....  
ev - 'ry - thing else out - side.....

*f* *dim.*

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For then I should have a chance, By fid - dling to en -  
I'd woo with a mag - ic bow, Such har-mon-ies sweet and

trance, And fill with ar-dour of romance the pret-ti-est girls in  
low, The la - dies would for-get to eat, and Pom-me-ty cease to

France. flow. And while I'd play my

yearn - ing eyes would say, My yearn - ing eyes would say,.....

*cresc.*

*mf.*

*rall.*

## Tempo di Valse

To you, beau-ti-ful la-dy, I raise my eyes,.....

*mf con espressione*

My heart, beau-ti-ful la-dy, to your heart sighs,.....

Come, come, beau-ti-ful la-dy, to Par - a - dise,..... E're the

*cresc.*

sweet, sweet waltz dream dies.....

Glide, Glide, beau-ti-ful la-dy, on light, bright wings,.....

*mf*

While the rap-ture of mu-sic a-round us swings,.....

*dim.*

Dream, dream, dream and for-get Care, pain, use-less re-gret,

*pp*

Love, love, beau-ti-ful la-dy, in my heart sings,.....

*f*



A NEW SONG BY THE WRITERS OF "IN THE GARDEN OF TO-MORROW"

## On Wings Of Memory

Words by  
THEKLA HOLLINGSWORTH

Music by  
JESSIE L. DEPPEN

*Andantino*

Piano

The piano introduction is in 3/4 time, marked *Andantino*. It begins with a series of chords in the right hand and single notes in the left hand. The first measure has a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and then a piano (*p*) section. The introduction concludes with a double bar line and a repeat sign.

*Con moto*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The tempo is marked *Con moto*. The lyrics are: "Some - times when shad - ows are fall - ing, Dear - est, you". The piano accompaniment consists of chords and single notes, with a piano (*p*) dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "come back to me; From the dim past re -". The piano accompaniment continues with chords and single notes, maintaining the piano (*p*) dynamic.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "turn - ing On wings of mem - o - ry." The piano accompaniment continues with chords and single notes, maintaining the piano (*p*) dynamic.

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# Four NEW WORTHWHILE STANDARD SONGS

**I'll Walk Beside You**  
Words by EDWARD LOCKTON  
Music by ALAN MURRAY  
*Slowly with expression*  
Piano

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**Star Of God**  
Words by FRED R. WEAVER  
Music by ERIC COATES  
*Andante religioso*  
Piano

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**In My Garden Of Auld Lang Syne**  
Words by GEORGE CRAFF  
Music by JESSIE L. DEPPEN  
*Moderato*  
Piano

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**The Sun Would Shine Again**  
Words by ALICE ORSKOBB  
Music by WILSON CHEROKEE  
*Refrain*  
Piano

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